

The Carmel Pine Cone



1st. Year No. 50
THURSDAY, DECEMBER 15, 1955
PUBLISHED EVERY THURSDAY AT
CARMEL-BY-SEA CALIFORNIA
CARMEL, CALIFORNIA P. O. BOX G-1
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD
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Cymbal



HARRYDICK ROSS

—PHOTO BY MARY WILLIS

Big Sur Sculptor Ross' Creations Reflect His Years Of Rugged Living

BY BOB KALLER

Once a man has had a chance to stretch his arms and his soul, they say, he will never again be satisfied to do without room for both. Certainly that seems to be the case with Harrydick Ross, sculptor and mountain dweller.

Ross was born in Emmett, Idaho, came from the Seven Devil Mountain country around Snake River. To this very day, this is still one of the few genuinely wild, isolated areas left in the United States—a place of vast distances, torrential rivers, huge forests and ever-extending sky. Ross' mother had to go 60 miles on horseback in order to reach a place where she could get some help for Harrydick to be born.

His family ran a ranch, and Harry tended cattle, went to a tiny schoolhouse and dreamed from the time he could hardly sit up on a horse of some day being an artist.

Influenced strongly by environment, as most artists are, his earliest carving was done with the always-present wood, and to this day it has remained his favorite medium. The country was harsh, work was always relatively scarce, and invariably physically exhausting. To do creative work after a day of hard labor, a prospective artist had to possess the surging vitality of a Jack London.

Gradually, Ross made his way down the coast, working for the Northern Pacific Railroad in Portland, and going to school at the University of Oregon to study with Aavaard Fairbanks in 1920. This he followed with a stint for the Southern Pacific in San Francisco, which opened the opportunity for him to go to the California School of Fine Arts. Always there was work—hard, physical

(Continued on Page Fifteen)

Christmas Capers Tuesday Evening; Everyone Invited

Christmas Capers, the sixth annual holiday show to be given by Carmel Youth Center members, to express their appreciation of the help given the Center by the community, will be presented on Tuesday evening, free of charge, at 8:00 o'clock in Sunset Auditorium. Everyone is invited "from tots to totterers," according to Bonnie Giles who is organizing the show.

There will be a cast of over 125. The Christmas alphabet will be spelled out in chorus line by Susan Mosolf, Sharon Zarp, Katy Fry, Cindy Lloyd, Kaaren Engle, Ariette Van Den Bergh, Karen Brando and Donna Sands. Glenn Kovacevich will play the chord organ. Irene Fernandez, accompanied by Katy Fry will sing Winter Wonderland, and Pat Grimshaw will render Christmas chopsticks.

Frosty the Snowman (Betty Colman) will be shown how to dance by Penny Stuefoten, Gall Fisher, Trulee Scarlet, Diane Redding, Lucy Carmalt and Carolyn Hansen. Buzz Knight will once again be showered with seltzer

(Continued on Page Sixteen)

School Board Decides On \$338,594 Bond Election For Land And Buildings

Carmel School Board at its regular meeting last night decided to ask the voters to approve a \$338,594 bond issue for class room construction and site acquisition.

Tax would be seven and a half cents per \$100 property valuation over a 20 year period.

An adjourned meeting will be held January 11, 7:00 o'clock in the board room at the high school, to set the election date.

These are the proposed improvements.

At the high school: two classrooms, and a life-science room, and a music room, \$123,849; equipment, \$10,446.



The high land in the foreground, immediately adjacent to and south of the Carmel Valley road, three-fourth miles from the intersection with Highway No. 1, is the site selected by the Carmel School Board for a future Valley school. Included in a \$338,594 bond issue to be put to the voters in a special election is an item of \$25,000 for purchase of 10 acres here. The board wants to take

Two Choruses In Community Sing Sunday Afternoon

The Peninsula Male Chorus and the P.T.A. Women's Chorus will combine efforts to give a concert of Christmas music at 3:30 o'clock on Sunday afternoon in the Carmel Woman's Club building on San Carlos Street, under the sponsorship of the club. Singing is under the direction of John Parr, and Margaret Aitkenhead is accompanist for the two groups. Tenor solos will be sung by Charles Evans, a baritone solo by Wallace Doolittle. At the close of the community concert, spiced cider and cookies will be served. The program is free, and everyone in Carmel is invited to attend.

Program to be presented consists of the Peninsula Male Chorus singing Low, How A Rose E'er Blooming, Praetorius; Greensleeves, Lefebvre; Coventry Carol, air by Fred Waring; O Tannenbaum, traditional German carol.

Next group of songs will be by the Women's Chorus and is as follows: While Shepherds Watched, Praetorius; Russian Carol, Rimsky-Korsakoff; Sleep, Holy Child, traditional French carol; All Were There, Lynn; To A Homeless Child, Busch; A Christmas Hymn, traditional.

Third part of the program, to be sung by the men is: Rise Up Shepherd, spiritual; Virgin's Slumber Song, Reger; Christ of the Snows, Hungarian Carol; A Very Merry Christmas, Gilbert.

a long term option on 40 additional acres adjacent to the site. This is not provided for in the bond issue.

The land may be used for a new elementary school or for a senior high school. Development will depend on needs when they arise. The board wishes to buy the land now because suitable land in and around Carmel shortly will not be available.

Hearing Tuesday In Salinas On Coast Rezoning

Members of the Carmel River-to-Bixby Creek advisory board to the County Planning Commission, meeting on December 9, recommended denial of the new, revised application of Cole Weston and Steve Patterson for re-zoning of 3.2 acres, owned by Patterson, immediately south of Garrapata Creek, from residential to commercial use for the establishment of a restaurant.

The Advisory Board, whose members live in the Carmel Highlands area, also made application to the County Planning Board that all residential property along Highway One, within their territory, be changed from 60 by 100 feet building lots to plots of one acre, according to Dr. R. A. Kocher, temporary chairman of the advisory board. This is a measure to prevent "flat-top" subdivision, he added.

The Carmel Highlands Association (Continued on Page Four)

At River School, five acres of land, \$25,000, multi-use room, \$46,980. At Woods School: playground expansion, clearing surfacing, fencing and moving house, \$12,000; administration offices and four classrooms, \$76,602; equipment, \$3,451; purchase of house for site expansion, \$17,000.

Future Valley school: original site acquisition, 10 acres, \$25,000.

The board's action followed Stuart Mitchell's report on enrollment increases in the district schools over a period of years, this year, and anticipated increases for next year. This year there is a greater enrollment of 119 students over last year's, or 12 percent. Of these 56 students or eight percent increase are in grades kindergarten through eighth. Mitchell estimated that there would be 224 new students entering the Carmel schools next spring.

Fifth Division will move into Fort Ord in January through April bringing 300 families per month, totaling 1200 families," he said. "Of these, Fort Ord School can take care of children for 120 families and the rest will disperse on the Peninsula. This means about 1000 families of 1500 to 2000 students."

Based on enrollment figures and past experience in the three cities' schools, Carmel should get about nine percent of these children, or 124, he said. One hundred more homes are planned for Mission Fields next year and he figures about one student per home for these.

At present, class average sizes are: at Sunset, 25.6 students per class; Woods, 24.7; River, 22.3. "This is probably the lowest we have ever had, due to the adding of five classrooms in one year, but we anticipate a change in the spring. Statistical proof of a highly superior reading program and general achievement is one of the benefits of ideal sized classes, (Continued on Page Thirteen)

College Chorus To Sing Saint-Saens Christmas Oratorio

Tomorrow evening the Monterey Peninsula College Chorus of 80 voices will present Saint-Saens' Christmas Oratorio in the Student Union of the College at 8:15 o'clock. Soloists will be Jean Clarke, Deryl Head, Patricia Doolittle, Joyce Gomes, Barbara Nonneman, Devon Hansen, Edward Dayton and Kenneth Gordon.

Edward Soberanes is the organizer for the group and Miss Angie Machado, pianist. The production is under the direction of Dr. Harvey Marshall.

The public is invited and there is no admission charge.



SPORTS SCHEDULE

Basketball
Friday, Dec. 16—Pacific Grove High at Carmel—7 p.m. (League).

CARMEL HOSTS PG FRIDAY NIGHT

Arch-rival Pacific Grove provides the basketball opposition for the Carmel Padres tomorrow night at the high school gym as both teams go all out to remain in contention for the B division title. Pacific Grove got off to a slow start in their first league outing, dropping a 46-29 decision to the powerful Gilroy Mustangs. However, in last Friday's league game with the Live Oak quintet, the Breakers bounced back for an easy victory. In their only league game, Carmel downed Hollister by the same margin that Pacific Grove prevailed over Live Oak. Comparative scores indicate tomorrow night's hoop natural is about a toss-up with the Breakers enjoying a slight advantage in speed and the Padres being a little taller. Carmel will answer the referee's tip-off whistle with a lineup of Jim Konrad and Bob Wise, forwards, George Wightman, center, Mike Mosolf and Dick Jennings, guards.

In a 7 o'clock preliminary game, the Padre lightweights will entertain the PG Wavelets in a game which is make or break for both teams. The Pacific Grove lightweights have dropped two decisions so far this season, losing to Gilroy and Live Oak in league tussles. Another loss will eliminate them from any chance of retaining their championship won last season. Carmel's limiteds were blitzed at Hollister for one league loss and another defeat will make the road back a mighty rocky one. Coach Buzz Rainer will send out a starting five of Jack Faia and Bert Macahalig, forwards; Dale Dawson, center; Ted Childers and Graves Cox, guards.

At 5:30, Carmel's famous Firehouse Five will play the Pacific Grove varsity reserves. Starting for the Firehouse gang will be Charley Dawson and Bill McCormack, guards; Bob Durbrow, center; Clyde Klaumann and Dick Ogden, forwards.

PADRE CAGERS DIVIDE WITH HOLLISTER

Winning the varsity game, 45 to 33, and dropping the lightweight fracas, 29 to 25, Carmel High's basketball squads opened 1955 league play at Hollister last Friday night. A mix-up by the assigned league officials found the lightweight game refereed by a Hollister High freshman who was reluctant to believe that the football season was over. Any player in possession of the basketball was in extreme danger, as is evidenced by the great number of passes intentionally thrown away rather than be caught in close proximity to the basketball. In a dangerous sort of way, the game was closely contested with neither team able to generate too much offense due to the terrific tackling on both sides. Ted Childers, Carmel's senior guard, took scoring honors for the local lights,

hitting for 8 points against Hollister's hacking defense. Ted's success is attributed to the fact that he was the only player on the floor wearing knee guards.

Carmel's varsity, enjoying the luxury of the late-arriving officials, zipped out to a 22-3 lead in the first quarter and coasted the rest of the way to finish in front, 45 to 33. George Wightman's 14-point output topped the Padre scorers but the fine outside shooting of Hollister's Fred Silva produced 8 field goals for the game's high. Dick Jennings, Jim Konrad, and Mike Mosolf turned in outstanding floor games for Carmel and the rebounding of Bob Wise and Wightman assured the Padres of ball control.

Next league action is slated for the Carmel gym tomorrow night when Pacific Grove drops in for a double-header.

THROUGH THE HOOP

Henry Overin, ex-Padre athlete and present pitcher in the Western League, has organized a village basketball team for competition in the Peninsula League. Popular Hank has his cohorts working out at the Carmel gym every Monday night and is ready to take on all comers. Former Padres playing on the village squad are Walt Frey, Dick Weer, Dave Castagna, John Farrell, and guest performer, Bobby Updike of the United States Marines. . . . Plenty of basketball play will be available for Carmel youngsters during the Christmas Vacation period. The high school gym will be open every morning for elementary school boys, will open in the afternoon for high school ages, and will be available for graduates and college men during the evenings. A tournament is being planned to match alumni teams from classes '51 to '55. . . . Tuesday afternoon, the Carmel Padres entertained the San Jose Tech hoop squads at the local pavilion and divided the double-header, losing the lightweight fray, 32 to



ALLAN CHAMPE 7-6272

25, and winning the varsity tilt, 63 to 18. Carmel's wild-running straight-shooting Firehouse Five of Dick Ogden, Bill McCormack, Bob Durbrow, Clyde Klaumann, and Charley Dawson started this one for the Padre varsity, pushing out to a 16-3 lead in the first quarter as their pressing defense wouldn't permit the visitors over the midcourt line. Jim Konrad, Carmel's diminutive sparkplug forward, meshed 17 points in the two quarters he saw action. . . . After watching Salinas High trounce Pacific Grove Tuesday afternoon, estimates are changing as to the best team in the CCAL. Watsonville appeared to be a top-heavy favorite to win the A division crown, but, off their performance against the Breakers, Salinas rates an even-up chance against the Wildcats. Carmel High gets a chance to compare the two next month, meeting Watsonville on January 17 and trying Salinas on January 31.

KIT AN EAGLE SCOUT

Scoutings' highest award was bestowed on Kit Jones, son of Mr. and Mrs. Robert R. Jones, in court of honor ceremonies held on December 2 in Fremont Junior High School. Kit was given his Eagle badge. He is a member of Carmel's Troop 32. Other members of the troop to receive awards were Rodney Allison and Michael McGibney, who won their second class badges. Present at the ceremonies were Scoutmaster William Taylor, his assistant John Scott, and Scouts Gordon Douglas and Timothy Fife.

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From where I sit... by Joe Marsh

New Light on an Old Subject

Mr. Evans from the Lighting Company gave an interesting talk at the Community Hall last night—on how farmers can cut electric bills. For those who missed it, here's a short recap.

Don't try to light up the cobwebs in the rafters. Use a reflector and a smaller bulb will probably do the job. Too many farmers use naked bulbs that waste 50% of the light.

Try using moveable projector bulbs that beam light the way a searchlight does. A couple of these "spots" will often give you

better illumination than a gang of juice-wasting overhead lamps.

From where I sit, it's amazing how often we misuse the things we have . . . like electricity. We also make a mistake if we misuse our right of personal choice—about which candidate to vote for, say, or whether beer or coffee makes the ideal mealtime drink—by trying to force our opinions on others. Respect for the other fellow's point of view should be our "guiding light."

Joe Marsh

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DOG SHOW DATE SET

The 1956 Del Monte Kennel Club Show at Del Monte Lodge will be held on May 27 as decided by members of the club meeting on December 6. A slate of 17 judges was approved. Eight of the judges will come from the east coast.

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Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California
Printed Thursdays at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

SUBSCRIPTION RATES:
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Messiah Performance So Good Let's Have It Every Christmas

The presentation on Sunday of Handel's Messiah was surprisingly good for it is no small accomplishment to get a miscellaneous group to perform so well, reflecting great credit on Gilbert Boyer and his assistants, Robert Forbes and Gertrude Maxey. Having thus done it, repetition would be easier, though wise to make cuts somewhat since few can listen intently too long. It has always seemed to this writer that Christmas renderings might with advantage end on the joyous Hallelujah Chorus. This would be sufficient, anyway, for the purifying tonal experience the work gives. Boyer's conducting was clear, precise and scholarly, leading the chorus and thirty Monterey County Symphony players up to telling climaxes. Tempi, being each conductor's choice, accelerated effectively towards the latter part, and The Pastoral Interlude was sympathetic.

Attack, tone and enunciation from the Chorus was of the best heard locally with its spirit of enthusiasm emphasizing, "Surely He hath borne Our Sorrows", the Hallelujah and Final Choruses.

In the opening, Comfort ye my People, Charles Hilder, tenor, was effectively sympathetic in a naturally good quality of voice. John Farr delivered the bass recitatives and arias with excellent tone, understanding and clear diction. Why Do the Nations Rage so Furiously Together?, being a "war-horse" test for any oratorio singer. Jean Canada used her lovely contralto with heart-felt perception, feeling and fine delivery throughout, the type of singing one associates with The Messiah. Korah Hahn's soprano was best in How Beautiful are the Feet. But all in all the performance was so thoroughly worthwhile we hope it proves but the first of another identifying annual event in the growing musical status of Carmel and environs. So, why not now organize the Messiah Chorus for this and other co-operative efforts, sponsors for which may then come forward.

—Lindsay-Oliver

Mary Sheldon

Mrs. Mary Elizabeth Sheldon died on Tuesday morning in a local hospital after a long illness. She moved here two and a half years ago from Grass Valley and made her home on Morse Drive. Her husband, Horace Ward Sheldon died in 1947.

Mrs. Sheldon was born in Des Moines, Iowa, on April 8, 1908. She is survived by four daughters, Mrs. Jacquelin Madsen and Mrs. Joan Beverage of San Francisco; Miss Elizabeth Ann and Miss Nancy Ward Sheldon of Carmel; her mother, Mrs. Mabel Elizabeth Green of Berkeley; a sister, Mrs. Katherine Gertrude Thayer of Berkeley; two brothers, Robert Clark Green of Berkeley and Edward Proctor Green of Sacramento; and three grandchildren.

Funeral services will be held this afternoon at 2:00 o'clock in Paul's Chapel with the Reverend Angus Dun, Jr., of All Saints' Church officiating. Burial will follow at the Mission Memorial Park in Seaside.

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Bruce Mason

Bruce T. Mason, father of Robert Mason of Carmel, died on December 10 at his home in Cambria Pines at the age of 80.

He operated a wholesale paper business in Glendale for many years and upon his retirement eight years ago left Glendale and made his home at Cambria Pines.

Besides his son, he is survived by his wife, Eleanor H. Mason.

Masonic Funeral services were held on Monday in the Community Presbyterian Church of Cambria Pines followed by burial at Forest Lawn Cemetery.

K. C. Chung Writes Book On Korea

Korea Tomorrow, a book by Kyung Cho Chung, supervisor in the Korean Department of the Army Language School at the Presidio, is to be published in January by the Macmillan Company.

Mr. Chung has written the book "in the interests of a better understanding of Korea and its people", says a despatch to the Pine Cone. He has organized, in readable form, a wealth of material on the history, social customs, religion, language and literature, the economic and political structure, and the desperate current problems of Korea.

General Mark W. Clark in his prefatory note to the book states that Korea Tomorrow is "a timely book which paints as a unified portrait a many-faceted picture of the real Korea and its people."

BANK MAKES MUSIC

For the first time the Bank of Carmel is having organ music played during the noon hour. Programs start on Monday and continue all through Christmas week. Mrs. Irene Graham is playing the Hammond Organ in the series of Christmas programs in the gaily decorated bank building.

WEAVING AT LIBRARY

Emily J. Van Woerkom of Carmel Valley is the December exhibitor for the Carmel Crafts' Guild at the Harrison Memorial Library. She has been a member of the Weaving Section for four years.

Mrs. Van Woerkom did her early weaving on a two harness table loom and was instructed first by Margaret Gerber.

She is showing a dressy peasant apron with a holiday touch, place mats, and samples of one of the class projects of the weaving classes conducted by Lyle Westergren and Russell Brown of the Studio Weavers.

Mrs. Van Woerkom has exhibited in the Monterey County Fair, the Crafts-in-the-Making at Carmel's Forest Theatre in August of 1954, and at the Northern California Weavers' Exhibit at Richmond.

CHRISTMAS AT TOWN HOUSE

On December 21 members and friends of the Carmel Foundation will hold their annual Christmas party at Town House. At 3:00 o'clock in the afternoon, a program will begin at which Dr. E. Leigh Mudge will present Christmas in Literature. Mrs. Nancy Ness Bowman, a newcomer in Carmel, who has had concert tours both in Europe and America, will sing Christmas songs, accompanying herself on the piano. At the close of the program there will be a social hour with the exchange of gifts and the serving of holiday refreshments. Everyone is asked to bring a small, inexpensive gift, suitably wrapped.



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The Nutcracker Delights Carmel Audience, To Have Last Performance Sunday

BY LINDSAY-OLIVER

In the Sadlers Wells, the New York, the Hindu Shankar, the Russian and other famous ballet groups, one has seen what the art of the dance has today attained. Derived from primitive expression, and in some cases from forms of prayer, its fascination has gripped the entire world. Not that all have arrived at as high standards, but with its flexibility and reflections of youth and enthusiasm any attempt at ballet presentation attracts young and old. Carmel, therefore, is fortunate in having so expert and gifted a teacher as Joanne Nix, whose knowledge was gained from her early study at Sadlers Wells in London, whence so many fine dancers and teachers have come. Her presentations of Tchaikowsky's Nutcracker theme at Sunset Auditorium the last two week ends, to fully appreciative audiences were highlights in her achievements. While choreography can reflect great creative ability and is not stereotyped in even the most often repeated ballets, the four scenes of The Nutcracker—the Christmas Party, the Battle Between the Mice and Soldiers, the White Forest and The Kingdom of the Sugar Plum Fairy—were all conceived with exceptional imagination and balance.

From tiny tots to experienced stars, all were so thoroughly versed in their parts that the production swung along with ever-glowing vitality and continuity. The dancing "stars" were Pamela Beales as the Sugar Plum Fairy; Bonnie Wager in a double role of Dew Drop and Tea (Chinese dance), and Renee Wurzmans as the Snow Queen. The grace and technique of Pamela has reached a professional standard, also that of Bonnie Wager—particularly in her clever Chinese dance. These, and Renee Wurzmans are all experienced and well known to the community.

The group, assembled at the Christmas Tree with delightful costumes, might have come out of Dickens (Fritz Wurzmans particularly appeared like a Dickens' character!) Edgar and Jean Bissantz as Dr. and Frau Stahlbaum, the parents, with their children; Joan Willicombe as Clara, who dreams the dream and acted with grace and enthusiasm, and Susan Shirley as her mischievous brother, Fritz, who breaks the Nutcracker doll that Uncle Herr Drosselmeyer had brought her. The parents were Fritz and Mar-

lecito and Elinor MacDonald.

The Dance of the Toy Flutes by Gay Goffinet and Donna Sands was another highlight. The Waltz of The Candy Flowers to the well-known music done by Susan Heiland, Karen Swanson, Mary Doud, Pamela Canfield, Joyce Stanton, Diane Hubbard, Karen Kendall and Barbara Zarp, exhibited the result of fine training and reflected beauty and perfect simplicity. The Dew Drop once more appeared and the Sugar Plum Fairy did a variety of artistic dancing that could seldom be bettered anywhere.

The Finale brought forward the whole company surrounding Joanne Nix in lovely pale blue, who deserved great praise for her ambitious and well thought-out production, as also did the Production Manager Dudley Nix.

There will be a repeat performance Sunday afternoon at 2:30 o'clock in Sunset Auditorium.

Credit goes to Carmen Meagher for the lovely scenery, to Rhoda Johnson for the costumes, and Cole Weston, lighting.

Hearing Tuesday In Salinas On Rezoning

(Continued from Page One) tion, meeting on December 12, unanimously upheld the action of the advisory board.

The re-zoning of the Patterson property will come up for consideration by the County Planning group at their regular monthly meeting on Tuesday in the County Court House in Salinas. "Most likely in the afternoon", according to Thomas Elston, chairman of the County Commission.

Weston and Patterson first asked for re-zoning of 26 acres for the establishment of a restaurant-park development. The area advisory board recommended against this and the decision was unanimously supported by the Highlands Association.

The new, revised application, asks that only 3.2 acres of the original 26 acres be re-zoned to commercial use, the rest of the property left as residential land. Size of the lots in the residential zone are now 60 by 100 feet.

The advisory group to the County Planning Commission has each time based their recommendation for denial on the principle that existing zoning in the Monterey County Master Plan should not be changed. There already are sufficient commercial zones planned in the Master Plan for each coast area, is the opinion of the advisory board, which consists of Dr. R. A. Koehler, temporary chairman, Mrs. Laidlaw Williams, Dr. H. J. Templeton, Hal Boyd and Everett Barfield, Jr.

Malcolm Millard, chairman, has disqualified himself in the Weston-Patterson matter, as he is attorney for Weston.

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The concert of French Music arranged by La Causerie Francaise in the Carmel Craft Center was a pure delight. The President Mrs. August Armanasco, presented the artists in her charming manner and fluent French, after which our gifted Conductor, Gregory Millar, was welcomed with enthusiasm. Opening appropriately with Debussy's *Bon Soir*, then *Après un Reve* by Faure and *Psyche* by Paladilhe, followed later with three more Debussy excerpts from the cycle *Fate Gallantes*, he captivated with his rich voice and artistic interpretation. Few singers, can express the mood, character or subtlety of a composition as Millar does. He delivers his vision and emotion, from heart-felt musical perception that stirs his audience, with the freedom of his finely governed voice. It was a joy to hear the sympathetic mezzo-voice and pianissimo tones, and when strength and passion carried out strong climaxes one realized Millar's consummate art. His sister Katherine, singing first the familiar aria from Saint-Saens' *Samson and Delilah*, is also a talented performer, and was joined by her brother in the short finale.

O *Paradiso* from Mayerbeer's opera *L'Africaine* re-established the dramatic calibre Millar shows in conducting. In Gounod's *Faust* aria—*Salut, demeure chaste et pure*—the lyric qualities of the music attained, together with his sister's part, the haunting emotional beauty of the scene; while in the *Sequidilla*, *Flower Song* and *Final Scene* from Bizet's *Carmen*, the operatic drama was so strongly projected by both that one



Arthur Page, son of Captain and Mrs. Gerald Page, is a full-fledged Naval Aviation Cadet stationed at Corry Field in Pensacola, Florida, taking primary flight training. He graduated from pre-flight school

could almost see the Toreador's action in the ring! Katherine Millar made a veritable Carmen in temperament and intent! Added to the whole was the masterful playing of Roslyn Franz (quite recently become Mrs. Millar) at the piano.

A former pupil of Petri in San Francisco, Miss Franz displayed so good an insight into nuance and support of the singers that she was almost an orchestra in herself! She will be looked forward to as soloist with the Monterey County Symphony Orchestra in the next concert. Livia Bader interspersed the singing with piano soli—three well known Chopin preludes, the Debussy *Arabesque*, adding the short but brilliant E.P. C. Bach *Solfeggietto*, capably performed.

—Lindsay-Oliver

FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

One nice thing about being a librarian is the constant presence of the opportunity to come upon older books which look interesting. During a short but restful week of vacation this particular librarian enjoyed an oldie by Eleanor Cameron entitled *Unheard Music*. The characters were all such wholesome people, the story was so probable, the reading so pleasant.

We finally bought a replacement copy of *Band of Angels* by Robert Penn Warren. The first one failed to return despite our frantic pleas. Of course the waiting list departed with the first copy. So we are doing the unprecedented thing of putting it out for a second time to gather names on its waiting list.

Next week we are going to be *tres gai* or something, because all of the new books are fiction. This will be the week before Christmas, and we think it's too much to expect to interest readers in non-fiction when visions of sugar plums are dancing through their heads. We have a dozen new novels. Let's act like librarians and

in Pensacola on November 12, and, having made the grade, asked that his car be sent to him. His father, the head of Monterey County Highway Patrol, drove Arthur's car to Pensacola for him, visited in Washington, D.C. and flew home. Arthur will arrive here by air, too, on Saturday, for the Christmas holidays. He is a member of the Naval Aviation Cadet's Choir at Pensacola and recently appeared with the group on the Perry Como Show.

take them up in alphabetical order.

Asch, Sholem. *The Prophet*. This is a Biblical novel, the fifth such to be written by this author. It is concerned with the life and times of the Second Isaiah, who lived in the Babylonian kingdom of King Nabonidas. This Isaiah was a builder of both Jewish and Christian ideals, and much of our present civilization is based upon principles he taught.

Baker, Frank. *Nearer to Heaven*. The story of the vicar of a poor parish who is told by his doctor that he has only a year to live. His spiritual growth during this year makes a kindly story.

Foley, Martha. *Best American Short Stories, 1955*. The latest annual selection of top flight short stories.

Divine, David. *Boy on a Dolphin*. The scene of this latest book by the man who wrote *The King of Fassarai*, is laid on the Greek island of Mykonos. The plot revolves about a group of people who are diving to salvage a priceless statue of a Boy on a Dolphin which was lost in the ruins of a vessel sunk two thousand years before.

Fair, Elizabeth. *A View of the Sea*. This is described as "a light-hearted novel about an English seaside village."

Kent, Madeleine. *The Corsair*. This is a biographical novel about Jean Lafitte, the hero of the Battle of New Orleans. He is said to have been a pirate and a scoundrel, but Madeleine Kent insists here that he was also a patriot and a gentleman.

McCann, Edson. *Preferred Risk*. A prize winning science fiction novel with its date laid far into the future at a time when all the world was governed by an all powerful company, and incurably ill persons were frozen into a state of suspended animation until a cure could be found for their ills.

Mercer, Charles. *There Comes a Time*. This is the story of a clergyman's search for a living faith, a simple life, and the right to preach as he thought right.

Musil, Robert. *Young Torless*. This novel was first published in Austria in 1906. It deals with a group of adolescents living before the time of Nazi Germany, but already practicing many of the methods of Hitler's Reich.

There are three more, *Don Gastone and the Ladies* by Goffredo, *Parise*; *The Boy in Blue* by Monica Stirling; and *Men From the Sea* by Kurt Wallenius. Come in and see all of them. There's sure to be several you will enjoy.

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Local World Affairs Council Separates From Parent Group

By Charles Bowman

World Affairs Council of Monterey Peninsula held an extraordinary general meeting at Sunset School last Monday night. A keenly active organization with a general membership of 200, and growing apace, the meeting made decisions on the local council's relationship with the parent body in San Francisco.

New terms for the privilege of being affiliated with the World Affairs Council of Northern California have this year been imposed by San Francisco head office. The local council has hitherto sent about 50 per cent of all membership dues to San Francisco headquarters. Under the proposed new arrangement, it would have become necessary for the Monterey Peninsula membership dues to be increased by \$2 per annum. One alternative would have been greatly to reduce the program activities of the local council — fewer public meetings and study groups.

At last Monday night's meeting in Carmel, ably presided over by Frank Elton, by almost unanimous vote the members decided on a more satisfactory alternative. The World Affairs Council of Monterey Peninsula will henceforth be more self-sufficient. It will carry on without relying upon San Francisco head office for clerical assistance, or program aid. Members will also get along without receiving the head office monthly bulletin Spotlight.

The local council will make an annual contribution to San Francisco of fifty cents per member, as a token payment, as evidence of goodwill toward the central organization, without receiving any service in return.

Hans von Richter, chairman of the study group committee, promised a specially interesting new seminar on the Far East, to begin at an early date—open to members of the World Affairs Council. Next public meeting, on Thursday, January 5, will be on Colonial Rule in Retreat, to be addressed by an eminent Carmel barrister, Francis Heisler.

MICHAEL AT YOUTH CENTER

Bonnie and Jack Giles have been given a dachshund who will try to console them for the loss of Goldbrick who disappeared last month, and his name is Michael. He is remarkable, according to Bonnie because, "He eats chewing gum, paper, and that sort of thing and turns up his nose at steak." Another peculiarity of the new pet at the Carmel Youth Center is that he likes to ride in buses and taxis and boards one whenever he has the chance. Bonnie thinks this is because he was born in Nassau and liked the plane ride to the United States so much that he is endeavoring to be airborne again.

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Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

CONSERVING FOOD

In the Echo Park dam controversy one of the staunchest supporters of the position of the conservation groups are the Honorable John P. Saylor, member of Congress from Pennsylvania. Although he was with us one hundred percent on the issue of protecting the national park system from invasion by dam building, he was interested even more in what he considered to be the bad economics of the Colorado River Storage Project, of which Echo Park dam was a part. He has published the results of his investigations and of his thinking on the subject in a 75-page pamphlet entitled: "How Can America Best Provide Food and Fiber for its Future Populations".

The Colorado River Storage Project, as drawn up by the U. S. Bureau of Reclamation, provided for the irrigation of 143,000 acres of new land. Opponents of the Project have pointed out the exceedingly high cost of this irrigation in relation to the agricultural benefits from it. Congressman Saylor collected figures, mainly from governmental sources, on the agricultural benefits from the reclamation of all arid lands in the West, as compared to that of clearing and draining presently unused lands in the humid Southeast.

Here are some of the facts that the Congressman brought out. The Bureau of Reclamation, according to figures in its Golden Jubilee Publication in 1952, had in preparation 269 irrigation projects

in various parts of the West. They wouldn't even hazard a guess as to the total cost, which would have to be subsidized by the taxpayers of all states. These projects would add less than two percent to the present total crop land of the country.

The U. S. Department of Agriculture states that in the humid Southeast where irrigation is not necessary, a total acreage of about 17 percent of the present cropland could be added by clearing and drainage. The cost of this would be considerably less than that of reclaiming the western deserts. A study of this has been made by Rudolph Ulrich of the Department of Agriculture and published in the Journal of Farm Economics, February 1953.

Mr. Ulrich takes for his basis of comparison the Columbia Basin Project in the Pacific Northwest and Mecklenburg County, Virginia, a typical region in the Piedmont Plateau which extends from Alabama to Maryland. Figures in each case are taken from government publications. Without going into details I have space to give only the final results.

Each area, according to Mr. Ulrich, could develop approximately the same new agricultural acreage. The cost of improvements in the Columbia Basin Project would be about 860 millions; in Mecklenburg County about 114 millions. Assuming that 75 bushels of corn per acre could be grown in each area, if the same amount of money were spent in development in each case, we would get 563 million bushels of corn in the humid Southeast area and 75 mil-

lion in the irrigated Northwest.

Here is a very practical demonstration of the value of studies in food conservation. Congress-

man Saylor should be thanked by the taxpayers of the country for his efforts, whether they agree with his conclusions or not.

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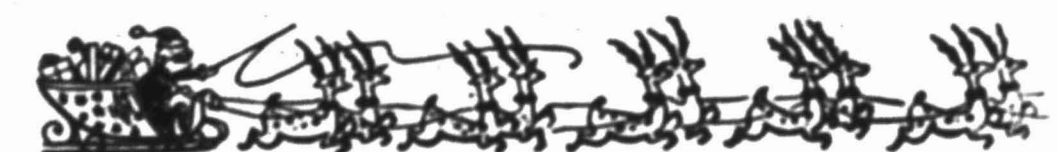
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Doner-Williams Expedition

BY NANCY LOFTON

Latest travelers from the outside world to return to Carmel are Don Doner, painter, and Russell Williams, physician, of the Carmel Highlands. The ancient affinity between medicine and painting must have some sound basis for the two men traveled across the country in the confines of a Volkswagon and the only harsh word on the trip was spoken to a hound dog in South Carolina whose course briefly intercepted that of the Volkswagon. The Williams-Doner course followed a line from east to west native to neither the bee nor the crow. In the weeks of their journey they covered, either singly or together, New York, Connecticut, Maryland, Washington, North and South Carolina, Louisiana, Texas and New Mexico, with side excursions into Quebec and Greenwich Village.

"This was supposed to be a restful vacation, a prescription from my physicians," commented Dr. Williams. "I was supposed to visit medical schools and hospitals and enjoy my first long vacation since 1937. I visited the schools and hospitals, partly for my own pleasure and partly because my son-in-law is going East to medical school next fall and I wanted to look at the lay of the land, visit old friends and look at old houses and, incidentally, buy a Volkswagon."

"As soon as I left the plane in New York I ordered a dark green Volkswagon over the telephone. Rather, I tried to order one, but found there weren't any in the city. Finally I found a dealer who was expecting four on that day's boat. The car arrived next day, with a lament or two from the dealer who had to move 100 cars on the boat in order to reach the car I wanted."

"I went up to Connecticut to see if the fall in New England looked as fine as I remembered it and also to visit a cousin. I found remarkably little change there which was surprising after the rapid changes in California. The town of Hadlyme, I do not believe has changed in 80 years. There I found my cousin, Alice Hamilton, the first woman to hold a position as professor in the Harvard Medical School. Her field was industrial medicine. She lives in a beautiful old house built in 1806 on the banks of the Connecticut River, ten or fifteen miles up from the ocean. The house, built on sand, has settled a bit. As a result there is a delightful irregularity in some of the walls and floors. The window glass was ordered from England but an inadequate amount arrived and was placed in another house next door. Then Thomas Jefferson slapped an embargo on glass imported from England so the house had to be finished with inferior glass which still remains in the windows. There are very few new houses there. It reminded me a little of some of the stable towns of Europe. Local businesses passed down from father to son. Most of the houses in Hadlyme were built by boat builders who built whaling boats and clipper ships. The oak trees came down to the edge of the river in those days and all the men needed were saws, axes and planes. The other old industry here was a piano key factory. The boats from Africa sailed up the river with their cargoes of ivory to the door of the factory."

"Another old place I went to was the town of Salem, North Carolina, which exists today as it has since its founding in the middle Eighteenth Century. It is one of the finest places I've ever seen, with its brick work, the eyebrow arches over doors and windows, the hooded doorways, and the whole feeling of an integrated community, planned from the beginning as a place where the Moravians could live and work together in peace. Salem means peace."

"In South Carolina we went to Richard Lofton's old home. I've seldom seen anything as lovely as the long street through the town, down on the end of which is a sign saying 'Lofton's



SONG AT THE RISE OF THE FULL MOON

*She comes in robes of serge and silk
Above round hills half crystalline
To flood the heavens with her milk,
To drown the dark lands with her wine.*

*The river rides no ripple now,
Suspended in idolatry;
The bird is silent on the bough,
The bough is silent in the tree.*

*She comes arrayed, in her design
An apparition, warm and white,
And beautiful as milk and wine,
And I am given to the night.*

—CARL JOHN BOSTELMAN.



KINGDOMS

*Whorling waves of wayward foam
Tumble, trysting over sand;
Drawn by mighty magnet, home,
The waves recoil from alien, land;
Only a fraction of sea is lost,
Despite the waves that rising roar,
Wild for freedom, random-tossed—
The small lights dine along the shore.*

—RUTH CLAIR.



NARCISSUS

*Beautiful head, nodding and swaying
Above a pond's reflective glow,
Almost your mood seems one of praying
To the golden image just below.*

*And may the breeze, whose whispered brushing
Moves you gently hour after hour,
Be Echo thinned to a hush-hushing,
Able to stir you as a flower?*

—LORI PETRI.



Corner". I've been listening to Lofton describe this place for years and it is as good as he says it is. We wandered through the town, looking at the marsh and the live oaks, and came out by the wharf where we had oysters on the half shell, baked on a piece of sheet metal supported by three beer cans. After Lofton's home and Lofton's farm, just about the most beautiful piece of land I've ever seen, we went to Hampton, Archibald Rutledge's home, which is a rare old place, with its new porch—built in 1770—and its old porch—built in 1720. The kitchen, with fireplaces on almost all sides, was one of the finest parts of the houses. The gardens were best of all, with magnolias and great live oaks and baths lined with brick imported as ballast from England.

"Before we dived into the deep South I'd visited medical schools, hospitals, friends and even one resort hotel. This was the first time in my life I had been to a resort hotel. This one was in Hot Springs, Virginia, and I went there to attend a meeting of a gynecological association with Louis Hellman, who was in medical school with me and is now head of obstetrics and gynecology at Kings County Hospital on Long Island."

"My friends were really the best part of the trip. I found many of my classmates on the faculties of medical school and doing fascinating work. Dr. Fred Barnes I found working on the chemical responses of cells in the body to all forms of stress. Dr. Howard Howe is working for the polio foundation on the development of immunity following the use of the Salk vaccine. Incidentally another cousin whom I visited, Edith Hamilton, author of *The Greek Way*, *The Roman Way*, a book on mythology and translations of many Greek plays, is publishing a new book this fall. She is 89 years old."

"After visiting hospitals and schools, in a way retracing my steps through the Harvard Medical School, Johns Hopkins, and Presbyterian Hospital, I was ready to meet Doner in Washington and head west, just looking at scenery, Blue Ridge Mountains, southern farmland—but we couldn't find any tobacco growing—old towns and houses and red and yellow leaves and red and yellow desert sunsets when we reached the west, having survived that South Carolina hound dog episode."

Before starting back west Don Doner had been occupying himself in New York City visiting his father and mother, painting seven canvases and having dinner with other Carmelites. He dined with Harriet Roberts, Milton and Jane Mayer and Kay and George Propst. The Mayers are now in Sweden, hoping there to get a Russian visa and Mr. Doner maintains he is chairman of a newly formed committee to liberate Milton Mayer when the need arises.

A recipe for Roumanian eggplant is one of the treasures he brought back and will be appended to the end of this article.

Doner's stay with his parents was enlivened by his father's clock collection which every fifteen minutes produced a show as clock doors flew open and cuckoos, wooden soldiers and saints paraded across clock faces and marked the hours.

The state of painting in New York, Doner reports, is chaotic. A lot of paint is being slung at a lot of canvas in a random manner. The art world seems to him full of cliques and splinter groups, advocating hotly their contentions. Both he and Dr. Williams found the Philips Gallery in Washington, D.C. the finest place to see pictures. There are comfortable chairs, restful surroundings, and pictures of the right size hung in good light on not-overcrowded walls.

"More than anything else," he reported, "the great change I notice in New York was the Porto Ricans. They are the newest immigrants. They have fallen heir to the jobs the earlier immigrants have left as their social status

(Continued on Page Ten)

Pine Needles

Nesbitt Family Travels

The John Nesbitt family is used to staying at home while father comes and goes by plane, car and train, first to New York, then Los Angeles, working on his television shows. But next week the family is going to travel, too. Monday, Mrs. Nesbitt, with Michael, Penny, Joe and Stormy the dog (they are leaving the cat and birds and fish at home) will drive to Willows for a week with Mrs. Nesbitt's mother, Mrs. Nadine Shepherd. They will be back home again the day before Christmas, ready for tree and turkey, and will be joined shortly thereafter, by Brian Casiday, Mrs. Nesbitt's son, returning from Yuba City and a visit with his father.

Eighth Grade Ball

The parents of eighth grade students at Sunset School are giving them a very special Christmas dancing party on Monday evening at the Joanne Nix Studio when the young gentlemen and ladies of the eighth grade are to come in their best bibs and tuckers for an evening of fine fun. Chaperones for the Christmas Ball are Mr. and Mrs. James Bassford, Mr. and Mrs. Malcom Foster, Mr. and Mrs. Kenneth Roberts, Senator and Mrs. Fred Farr and Mr. and Mrs. Melvin Tuttle.

Elton Clark Due Home

Dr. and Mrs. Howard E. Clark are expecting their son, Lieutenant Elton Clark, to arrive here by plane tomorrow for a ten day stay. Elton has been with his ship, the USS Cotten, in Mediterranean waters for the past several months, and, says Mrs. Clark, "although we have had letters and cards, it will be fun to talk over all the experiences which Elton has had." Priscilla Clark, a freshman at Stanford will return home today.

Moirs Doing Mural

Remember the Balinese dancers who adorned the walls of the Bali Room in old Hotel Del Monte before the Navy took over the building and turned it into the Post-graduate School? Moira Wallace Courvoisier did those decorations and she is now working on a huge mural with the same Far Eastern decor for the new room which will soon be opened in Del Monte Lodge. Moira, daughter of Mrs. Grant Wallace and the late Mr. Wallace, maintains she "was almost Carmel's first baby". She grew up here, becoming a talented painter. Kevin Wallace of the San Francisco Chronicle is her brother and Guthrie Courvoisier, her husband, is the head of Courco products of Seaside, which produce trays and other articles in plastic made by a special process which he invented, with designs by Moira.

Hospital Auxiliary Formed

Formation of a women's auxiliary for service to hospital patients and visitors at Peninsula Community Hospital was announced last week by the new group's president, Mrs. Elmer J. Zanetta. Equipping and staffing a mobile library for patients, and staffing an information desk in the hospital waiting room for visitors will be the first projects started after training is completed some time in January. Members will wear the customary cherry red uniform while on duty and observe a strict code of ethics governing their activities.

Officers of the Auxiliary, besides Mrs. Zanetta are: Mrs. Edward P. McMurtry, vice-president; Mrs. Hans Von Richter, secretary; Mrs. Herbert V. Alward, treasurer. Members include Mrs. Howell Armore, Mrs. W. H. Barthold, Jr., Mrs. Richard L. Bower, Mrs. Leonard Carpenter, Mrs. Kent W. Clark, Mrs. Harold Cohon, Mrs. Thomas L. Craig, Mrs. John B. Ehman, Mrs. Olney Girard, Mrs. Arthur Hateley, Jr., Mrs. James Hatlo, Mrs. Rodney Holt, Mrs. Mrs. Vernon F. Hurd, Mrs. C. Fitz-Howard Jarvis, Mrs. Gerald Keith, Mrs. Vernon G. Larsen, Mrs. D. Paul McKelvey, Mrs. James H. Parks, Mrs. Rollo Payne, Mrs. Thomas K. Perry, Mrs. Mark Raggett, Mrs. Walter Rowland, Mrs. Shedo Russo, Mrs. Perry Sletteland, Mrs. Raymond A. Spruance, Mrs. Carleton D. Swift, Mrs. Lloyd Thayer, Mrs. George Yates.

Guest For Mrs. Eaton

Babette Eaton of London is in Carmel visiting her mother, Mrs. Victoria Eaton. Miss Eaton arrived here the latter part of November and will leave for England at the end of December.

Joan Burk Due Home

Joan, daughter of Mrs. Virginia Harris Burk, who is in her junior year at the University of Arizona will arrive home for Christmas on Wednesday. Mrs. Burk and her young daughter, Diana, moved back to Carmel last fall after living in Arizona for some years. They are occupying the Ober house at San Juan and San Marcos Streets. Joan, who has only visited Carmel briefly in the years since she moved away, is looking forward to renewing friendships from the days when she attended Sunset School.

Gilberts Back In Carmel

Mr. and Mrs. J. P. Gilbert arrived home on Sunday after several months in the East. Most of their time away was spent in Bridgehampton, Long Island, visiting Mrs. Gilbert's parents, Mr. and Mrs. W. O. Wiley. They also saw their son-in-law and daughter, Mr. and Mrs. Wallace Quimby in New York. The Gilberts are expecting their other daughter, Elizabeth, for Christmas, from San Francisco where she is at present living.

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The Time Has Come

By Kippy Stuart

I don't know whether to swear or cry. Here, all this year I have been struggling to raise my own Christmas decorations. My pyracantha has been living up to its name, Firethron. Blazing away in my garden were all sorts of colorful berry bushes and all of a sudden . . . presto . . . not a berry left. I stood by watching the destruction of my Christmas decorations, helpless to prevent. At first, I didn't know exactly what was happening for suddenly, I saw the high branches of my cotton-easter begin to shudder as though in a hurricane. The entire bush was in convulsions.

A car on the road rushed by and as though by signal, litterly hundreds of birds rose from the berry bushes and swept off into the sky. The shrubs were as bare of berries as though they had never grown. One moment the bushes were aglow with gala Christmas decorations, the next they were a sorry sight of stripped branches.

I stood pondering my predicament, and here is where I wanted either to swear or to cry. I had been warned against this very emergency by experts who are on to our feathered friends. There is a chemical one can spray on berry bushes that will prevent the birds from destroying the crop. Well, I didn't swear, and I didn't cry. My eyes followed the swirl in the sky, and that swirl was my hundreds of birds who had feasted on my

bushes. Now, maybe I'm just maudlin, or maybe the Christmas spirit got into me. Something-or-other happened inside me that was far from resentment. My garden had feasted these migratory birds and had sent them on their way happy and fulfilled. My garden had fulfilled its destiny.

As the dark blur in the sky vanished I called after it, "Merry Christmas little birds, and good luck to you!"

Bessie Henderson

Miss Bessie Henderson died in a San Anselmo hospital on December 9 after a long illness.

She had been associated with Carmel since the days when it was a small village when she came here for vacations at the old Pine Inn. Miss Henderson was for many years office manager for the shipping firm of Swayne and Hoyt in San Francisco and when she retired from this position in 1931 she came with her late sister, Kitty, to make her home in Carmel at Eighth and Santa Fe Streets. She was a native of San Francisco.

She was known as a kind and generous neighbor, ever ready to help in times of illness. Miss Henderson had been a Presbyterian all her life and it was with great interest she watched the growth of the Presbyterian Church in Carmel. She was also a member of the Carmel Woman's Club.

Survivors are a niece, Mrs. Mary De Lisle of San Anselmo, and a nephew, William Henderson of Marin County.

Funeral services were held on Saturday in San Rafael.

PETTY THEFT IN P. O. LOBBY

Fred Mylar, Carmel postmaster, is disturbed about the persons unknown who are removing containers from the post office. Monday evening one of the five stamp containers of the Tuberculosis Drive was removed from its place in the post office with both stamps and

Doner-Williams Expedition

(Continued from Page Six)

has improved. Porto Ricans now you'll find serving as subway attendants, busboys, clerks, workers in the needle industry, shipping clerks and manual laborers. Some one has to fill the gap left as people move along and the Porto Ricans are beginning where the Hungarians and Slavs and Poles began before them.

"Nobody really lives in New York," he quoted. "Everybody is saving himself. It's simply a matter of survival. I did enjoy the city but the subways frighten me. That's why I made seven paintings of them. The theatre in New York disappointed me. Everybody in the audience looked as if he were worrying about how much his ticket had cost. I did find sidewalk cafes, however. I think all the soldiers returned from Europe have popularized them. You find them all over New York now. I was glad to leave the city. I stayed there just long enough.

"On the way home we found Black Mountain College in North Carolina a fascinating place and had a wonderful dinner with our friends Charles and Connie Olson who are the college heads. We even found a Carmel Highlands in North Carolina, a wonderful town on the edge of the Smoky Mountains. There we visited Jonathan Williams, a poet and printer, who has visited us here. As a matter of fact, if our friends and money had held out a little longer we probably wouldn't have gotten home until Easter."

The remaining days of this historic expedition will have to remain unsung as my attention was diverted to Eggplant-Doner a la Roumania et Moldavia.

If you wish to reproduce the fine aroma and taste of this dish, the recipe follows:

Peel, cut up and steam until tender one large eggplant. Cook two medium peeled potatoes until tender. Saute in butter until tender a medium sized sweet onion and a green pepper chopped fairly fine. Mash all ingredients together, add two well beaten eggs, and salt and pepper, cover with bread crumbs browned in butter and a dash of paprika and Parmesan cheese and bake in a slow oven, 300 degrees, for forty minutes, browning if necessary.

money. Two weeks ago two of the hour glass containers of the muscular dystrophy drive also disappeared. "They didn't do things like that in the old days," says Mylar.

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CHURCHES

CHRISTIAN SCIENCE SERMON
"Is the Universe, Including Man, Evolved by Atomic Force?" will be the subject of the Lesson-Sermon to be read at Christian Science services Sunday.

Man's God-given dominion over sickness of every kind will be emphasized in readings from the King James Version of the Bible including the following selection from Jeremiah (17:15): "Heal me, O Lord, and I shall be healed; save me, and I shall be saved: for thou art my praise."

Among the correlative passages to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy is the following (180:25-27): "When man is governed by God, the ever-present Mind who understands all things, man knows that with God all things are possible."

Carmel

PRESBYTERIAN CHURCH
Ocean Ave. & Junipero, Ph 7-7700
Dr. Joseph Marquis Ewing, Minister
Sunday School, 10:00 A.M.
Church Service, 11:00 A.M.
Nursery & Beginners at 11:00 A.M.
Dr. Harry C. Rogers,
Pastor Emeritus

ALL SAINTS' EPISCOPAL CHURCH**9th and Dolores**

The Rev. Angus Dun, Jr., Rector
The Rev. William W. Eastburn,
Assistant

Robert M. Forbes,
Organist and Choirmaster

Fourth Sunday in Advent

7:30 a.m. The Holy Communion
9:00 a.m. Church School
11:00 a.m. Morning Prayer and Sermon

(Nursery care at this Service),
4:00 p.m. Family Service of Carols and Lessons. Immediately following there will be a Christmas Party in the Parish Hall

Wednesday, December 21**Feast of St. Thomas**

10:30 a.m. The Holy Communion

Thursday, December 22

10:30 a.m. The Holy Communion

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.

Wednesday Evening Meeting
8:00 p.m.
Reading Room

Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.

Open Sunday and Holidays
2-5 p.m.

THE CHURCH OF THE WAYFARER**Golden Bough Playhouse**

Identical Services of Worship
9:30 and 11:00 a.m.

(Nursery Care for Children)
Church School

9:15 and 10:45 Classes
Play period for pre-school children

Youth Fellowship—5:30 p.m.
Dr. K. Fillmore Gray, Minister

Connell K. Carruth, Organist
Charles S. Downes,
Director of Education

MISSION SAN CARLOS

Masses: Week days, 7:30 a.m.
Sunday, 7:30, 8:30, 9:30, 11:00 a.m.

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

St. John's Chapel DEL MONTE

(Opposite the Naval School on Fremont Street)

SUNDAY SERVICES
8:00, 9:30 and 11:00

LEGAL ADVERTISEMENT**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY**

In the Matter of the Estate of JOHN MARTIN DICKINSON, also known as John M. Dickinson, also known as John Dickinson, Deceased.

No. 13,815**NOTICE OF SALE OF REAL PROPERTY**

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned, HENRY F. DICKINSON, as Administrator with the Will Annexed of the estate of JOHN MARTIN DICKINSON, also known as John M. Dickinson, also known as John Dickinson, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Friday, the 23rd day of December, 1955, all the right, title and interest of said decedent at the time of her death in and to the real property hereinafter described, and all the right, title and interest that the estate has by operation of law or otherwise acquired, other than or in addition to that of said decedent at the time of her death, of in and to an undivided one-half interest in and to the following real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and more particularly described as follows, to wit:

Lots 11, 12, 13 and 14 in Block 133, Carmel-by-the-Sea, California, as said Lots and Block are shown in Map of "Carmel-by-the-Sea, Monterey County, California," filed for record March 7, 1902 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 2.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid or bids for said real property, balance on confirmation of sale. All bids or offers must be in writing and may be left at the law offices of Messrs. HUDSON, MARTIN, FERRANTE & STREET, Attorneys for said Administrator with the Will Annexed, at 490 Calle Principal, in the City of Monterey, California, or may be delivered to said Administrator personally at his residence in Carmel-by-the-Sea, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale.

Title to be free and clear of all encumbrances, save and except taxes for the fiscal year of 1955-1956, which are to be prorated as of date of delivery of deed to purchaser. Title insurance policy issued by a responsible title company to be furnished and paid for by said estate. Said real property is to be sold subject to rights-of-way, reservations, restrictions and limitations of record.

Dated this 6th day of December, 1955.

HENRY F. DICKINSON
As Administrator with the Will Annexed of the Estate of JOHN MARTIN DICKINSON, alias, deceased.

HUDSON, MARTIN, FERRANTE & STREET

By John F. Martin
Attorneys for said Administrator with the Will Annexed.

490 Calle Principal
Monterey, California.

Date of First Pub: Dec. 8, 1955
Date of Last Pub: Dec. 15, 1955

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of CHARLOTTE W. DICKINSON, also known as Lottie W. Dickinson, also known as Lottie Willis Dickinson, Deceased.

No. 13,836**NOTICE OF SALE OF REAL PROPERTY**

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned, EL-

LEGAL ADVERTISEMENT

MER L. MACHADO, as Administrator of the estate of CHARLOTTE W. DICKINSON, also known as Lottie W. Dickinson, also known as Lottie Willis Dickinson, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Friday, the 23rd day of December, 1955, all the right, title and interest of said decedent at the time of her death in and to the real property hereinafter described, and all the right, title and interest that the estate has by operation of law or otherwise acquired, other than or in addition to that of said decedent at the time of her death, of in and to an undivided one-half interest in and to the following real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and more particularly described as follows, to wit:

Lots 11, 12, 13 and 14 in Block 133, Carmel-by-the-Sea, California, as said Lots and Block are shown in Map of "Carmel-by-the-Sea, Monterey County, California," filed for record March 7, 1902 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 2.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid or bids for said real property, balance on confirmation of sale. All bids or offers must be in writing and may be left at the law office of Mr. THOMAS K. PERRY, attorney for said Administrator, at Carmel-by-the-Sea, California, or may be delivered to said Administrator personally at the County Court House, Salinas, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale.

Title to be free and clear of all encumbrances, save and except taxes for the fiscal year of 1955-1956, which are to be prorated as of date of delivery of deed to purchaser. Title insurance policy issued by a responsible title company to be furnished and paid for by said estate. Said real property is to be sold subject to rights-of-way, reservations, restrictions and limitations of record.

Dated this 2nd day of December, 1955.

ELMER L. MACHADO
As Administrator of the Estate of CHARLOTTE W. DICKINSON, alias, deceased.

THOMAS K. PERRY
Attorney for Administrator.
P. O. Box 805
Carmel, California
Telephone 7-7105

Date of First Pub: Dec. 8, 1955
Date of Last Pub: Dec. 15, 1955

NOTICE TO CREDITORS**No. 13966**

In the Matter of the Estate of ROSS EMMETT CROUCH, also known as ROSS E. CROUCH and R. E. CROUCH, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned ALICE LAURA CROUCH as Executrix of the Last Will and Testament of Ross Emmett Crouch, also known as Ross E. Crouch and R. E. Crouch, deceased, to the creditors of and all persons having claims against said Decedent, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present them with the necessary vouchers to the said Executrix, Alice Laura Crouch, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Decedent.

Dated: December 15, 1955.

ALICE LAURA CROUCH
Executrix of the Last Will and Testament of Ross Emmett Crouch, also known as Ross E. Crouch and R. E. Crouch, Deceased.

George P. Ross, Carmel, California
Attorney for Executrix.

Date of First Pub: Dec. 15, 1955
Date of Last Pub: Jan. 12, 1956

LEGAL ADVERTISEMENT**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY****No. 13049**

In the Matter of the Estate of GEORGE MAYNARD, Deceased.

NOTICE OF SALE OF REAL ESTATE AND PERSONAL PROPERTY

NOTICE IS HEREBY GIVEN that Elmer L. Machado, Public Administrator, as Administrator of the Estate of GEORGE MAYNARD, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court on or after Monday, the 9th day of January, 1956, all the right, title and interest of said GEORGE MAYNARD, deceased, in and to the following real property, together with the personal property situated thereon and used in connection therewith, as a unit, situated in the City of Pacific Grove, County of Monterey, State of California, described as follows:

Beginning at the Northwest corner of Spruce Avenue and Eighth Street, City of Pacific Grove, County of Monterey, State of California, and running thence Northerly seventy-five feet along the westerly line of said Eighth Street, thence at right angles Westerly forty-five feet; thence at right angles Southerly seventy-five feet to a point on the Northerly line of said Spruce Avenue; thence Easterly forty-five feet along said Northerly line of said Spruce Avenue to the point of beginning, being portions of Lots 16, 18 and 20, Block 134 Third Addition to Pacific Grove Retreat Grounds as surveyed by L. D. Norton, Asst. Engineer P. I. Co. March A.D. 1887 and duly recorded in the office of the County Recorder of the said County of Monterey.

Said personal property consists of household furniture, furnishings and household effects.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid for said real and personal property as a unit, balance on confirmation of sale. All bids or offers must be in writing and may be delivered to said Administrator at the office of the Public Administrator, at the Court House, Salinas, California, or may be filed in the office of the Clerk of this Court at the Court House, Salinas, California, at any time before the making of said sale.

Title insurance issued by a responsible title company to be furnished at the expense of the estate; taxes to be prorated as of date of delivery of Deed to purchaser; purchaser to take title to said property subject to any rights-of-way, reservations, restrictions and limitations of record.

Said Administrator reserves the right to reject any or all bids.

DATED this 13th day of December, 1955.

ELMER L. MACHADO,
Public Administrator, as Administrator of the Estate of GEORGE MAYNARD, deceased.

GEORGE P. ROSS,
Attorney at Law
Carmel, California

Date of First Pub: Dec. 15, 1955.
Date of Last Pub: Dec. 29, 1955.

ORDINANCE NO. 202 N.S.**AN ORDINANCE AMENDING THE FRANCHISE TO ALARM CORPORATION.**

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:
Section 1. That Section 2 of Ordinance No. 140 N.S. be and the same is hereby amended to read as follows:

"Section 2. The franchise to install, maintain and use coaxial cables, amplifying boxes and appurtenances under, along and upon the public streets, rights-of-way and places within the City of Carmel-by-the-Sea, California, which shall be located under the city streets, places and rights-of-way, unless plac-

LEGAL ADVERTISEMENT

ing poles and overhead wires are actually necessary and permitted by action of the City Council, and the Alarm Corporation shall have the right to construct amplifiers, boxes, and appurtenances above ground, subject to prior approval by the City Council of the physical appearance and location of each installation, for conveying television signals to the public is hereby granted to ALARM CORPORATION, its successors and assigns, upon the terms and conditions set forth in the Franchise Act of 1937."

Section 2. The City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 202 N.S. which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 9th day of November, 1955, and finally adopted at a Regular Meeting of the said Council on the 7th day of December, 1955.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 12th day of December, 1955.

PETER MAWDSLEY,
City Clerk

Date of Publication: Dec. 15, 1955.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of EARL PERCY PARKES, also known as PERCY PARKES, E. PERCY PARKES and EARL P. PARKES, Deceased.

NOTICE TO CREDITORS**No. 13931**

NOTICE IS HEREBY GIVEN by the undersigned, American Trust Company, a Corporation, as Administrator with the Will Annexed of the Estate of EARL PERCY PARKES, also known as PERCY PARKES, E. PERCY PARKES and EARL P. PARKES, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this Notice in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this Notice to said Administrator with the Will Annexed, at the Trust Department of the American Trust Company, 1039 South Main Street, in the City of Salinas, County of Monterey, State of California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

Dated: November 21, 1955.

AMERICAN TRUST COMPANY,
a Corporation, as Administrator with the Will Annexed of the Estate of Earl Percy Parkes, also known as Percy Parkes, E. Percy Parkes and Earl P. Parkes, deceased.

By: PAUL W. LAWRENCE
Trust Officer.

George P. Ross, Suite 5, Las Tiendas Building, Carmel, California
Telephone: 7-7646

Attorney for Administrator
Date of First Pub: Nov. 24, 1955
Date of Last Pub: Dec. 22, 1955

PIO JUNCO SHOW

Paintings and drawings by Pio Junco are on exhibit at the Hidden Village Art Gallery, 220 Oliver Street in Monterey. The show will remain up until January 9. The gallery is open every day except Wednesday, from 1:00 o'clock in the afternoon until 9:00 o'clock at night.

READ THE WANT ADS

Pine Needles

Frizzells Bid Farewell

The pre-Christmas cocktail party which the Virgil A. Frizzell's gave on Sunday evening for 120 friends was also a pre-going away party as they will leave Carmel on December 30 to live in Salinas where Mr. Frizzell is with the Triangle Company. But it won't be a quiet time from now till moving day as on Christmas Eve Mr. and Mrs. Frizzell, Barbara, Bob, Allen, Louis and Linda, will drive to Pasadena for Christmas with Mr. Frizzell's parents, Mr. and Mrs. Virgil F. Frizzell. Two days in Pasadena and then back to Carmel and the packing. The children will be variously assorted during the rest of the school year. Bob, a senior at Carmel High, will stay in Carmel with his friend Mark Hildebrand. Allen will live at the Carmel Valley School and Barbara, who has a job with the telephone company will also remain here. Weekends they will all go to Salinas to stay with their parents. "Everyone but Virgil will be commuting from the move on", says Mrs. Frizzell. "He has done all the travelling between here and Salinas in past years."

Victoria Meets Demand

"I have a little brother and I would like a little sister," said four year old Laurie Cotton, and when Victoria Anne was born at the Peninsula Community Hospital on December 7, Laurie got her wish. Two year old Russell, the little brother, is pleased with the new baby, too. Her parents are Professor and Mrs. Michael Cotton. Professor Cotton teaches in the electronics department of the Naval Postgraduate School and came here two years ago from Berkeley. Grandparents are Mrs. George Denzler of Riverside and Commander and Mrs. Harold A. Cotton of La Mesa.

First Child For Caseys

It's first time all around for the parents and grandparents of Charles Edward Casey who was born in Oakland Hospital on December 7. The baby is the first child for Mr. and Mrs. Pat Casey, first grandchild for Mr. and Mrs. Charles Edward Casey of Carmel and for Mr. and Mrs. Edmund Brown of San Francisco. Named after his Carmel grandfather, the new Casey boy weighed eight pounds, nine ounces when he was born. Pat, his father is a graduate of Carmel High School, attended San Jose State College and after duty in Korea with Army Intelligence is now with the investigation department of Standard Oil Company in San Francisco.

Parties Before Ball

The annual Holly Ball, given by the three chapters of the Children's Home Society, will be held at Del Monte Lodge on Friday evening and among those entertaining beforehand are Mr. and Mrs. Byron B. Blout, Mr. and Mrs. William B. Hubbard, Mrs. Dexter Whitcomb, Mr. and Mrs. Stafford Hughes, Mr. and Mrs. Frank Moller, Mr. and Mrs. Howard Reed, Dr. and Mrs. C. Arthur Spaulding, Jr., Miss Shelagh Scoville and Mrs. E. J. Murray.

Sea Duty Ends For Max

The USS Brush, a destroyer, arrived in Long Beach on Sunday morning and by evening Seaman Max Hodges was in Carmel on a 72 hour pass, visiting his parents, Mr. and Mrs. Lynn Hodges. Max entered the Navy last July and on the trip to the Orient has visited Hawaii, Midway, Japan and Hong Kong. He will now be stationed with the Brush in Long Beach for nine months and then, after another tour of sea duty for six months, will be out of the Navy.

Perihan Shefik Says Hello

Perihan is the name of the daughter born to Mr. and Mrs. Mustafa Shefik on December 5 in the Peninsula Community Hospital. Her name is Turkish and its English meaning is an elf-like or fairy-like person. "She's not so fairy-like" says her mother, "she weighed eight pounds, twelve ounces when she was born". Perihan's father is an instructor in the Turkish department of the Army Language School and her mother has been associated with Evelyn Scardigli in a jewelry and leather shop in the Carmel Craft Studios. Mrs. Shefik makes the little pointed-toe Turkish leather baby shoes. Grandparents are Mr. and Mrs. William J. Miller of Palo Alto and Mrs. Lulu Paulus of New York.

Paula In Play At Scripps

Two Carmel girls are attending Scripps College in Claremont, Paula Schneeberger and Jane Bond. They both sing in the College Choir and Paula is president of the organization and Jane is vice-president. Paula, a senior, will be one of the two angels in Krippenspeil, a German Nativity play, being presented this afternoon at Scripps as a combined effort of Scripps, Pomona and Claremont Men's College. She will also sing a duet in the Christmas program. Paula has been active this year in dramatics and recently had one of the leading roles, that of Mrs. Bradman, in Noel Coward's Blithe Spirit which was produced by the Scripps drama group.

Paula is due to arrive home very early Saturday morning to spend the holidays with her parents, Colonel and Mrs. Philip Schneeberger.

High Tea At Mrs. Howden's

Mrs. Grace Howden invited fifty friends to her home for high tea following the performance of the Messiah on Sunday afternoon and to listen to proposals and ideas concerned with the Opera Workshop which is being organized on the peninsula. The guests were seated at small tables placed about the living room and after tea sang carols to the accompaniment of Angie Machado and listened to the songs sung by Mary Lindsay-Oliver, Mrs. Max Forstl, Mrs. Ulrich Haupt, Hans Cohn and Mrs. Charles Gillis. Dr. Harvey Marshall was master of ceremonies. Among those invited were Mr. and Mrs. Jack Benson, Mrs. Harold Bowman, Mr. and Mrs. Gilbert Boyer, Mr. and Mrs. John Burr, Mr. and Mrs. Don Campbell, Dominic DiMare, Mrs. Marje Eliassen, Mr. and Mrs. John Farr, Mr. and Mrs. Max Forstl, Mr. and Mrs. Charles Gillis of Los Angeles, Mr. and Mrs. Frederick Gwynn, Miss Korah Kahn, Herbert Heron, Mr. and Mrs. Ulrich Haupt, Miss Mary Lindsay-Oliver, Mr. and Mrs. Frank Lloyd, Dr. Harvey Marshall, Miss Angie Machado, Mr. and Mrs. Gert Muser, Miss Dorsette Mueller, Barnet Segal, Mr. and Mrs. George Seidenbeck, Mrs. Hascal Vaughn Stewart, Colonel and Mrs. Philip Schneeberger, Miss Rosalie Speciale, Mr. and Mrs. F. W. Titus, Miss Felicitas Titus, Miss Lucy Valpey, Miss Blanche Tolmie, Mr. and Mrs. Juan Alvarez, Brigadier-General Frank Dorn, Miss Lily Walker, Mr. and Mrs. Mackey Swan, Mr. and Mrs. Clifford Cook, Mrs. Melvin Olson, Mr. and Mrs. Hans Cohn, and Admiral and Mrs. Hamilton Birk.

Newcomer To Circle M

Jo Evelyn and John Smart have a new cowboy for their Circle M Ranch, 25 miles down the coast from Big Sur. Named Jerry, he was born at the Peninsula Community Hospital on November 26 and weighed nine and a half pounds. Jo and John are at present staying in King City with the baby's grandparents, Mr. and Mrs. William Smart, but will return to the ranch within a few weeks when Jerry is older and there is less danger of being completely isolated due to closing of the coast road. Carmel grandparents are Mr. and Mrs. William Albee, and Jerry is their second grandson. The first is the son of Mr. and Mrs. William Albee, Jr. who was born in Seattle several months ago.

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Kennel Club Dinner

The annual dinner of the Del Monte Kennel Club was held on December 6 at Spindrift and among members present were, Mr. and Mrs. Henry Tiedemann, Mr. and Mrs. Jake Huizenga, Dr. and Mrs. John Craig, Mr. and Mrs. Don Smith, Captain and Mrs. Harold Kinne, Dean and Mrs. Roy Glasgow, Mr. and Mrs. Robert Van Blarcom, Mr. and Mrs. Charles Reed, Colonel and Mrs. Bruce Hanger, Mr. and Mrs. Derek Rayne, Miss Leona Prescott and Miss Lucile Derby.

Weston Back From Acapulco

Dr. and Mrs. Ralph Weston have just returned from a five weeks' vacation trip to Acapulco and Mexico City, taking in Grand Canyon, Las Vegas and Palm Springs on the way. They attended a veterinary convention in Las Vegas on their travels.

Many colored pictures were taken to show to their friends, especially of Acapulco, where the weather was always clear, with beautiful sunsets and sunrises, and with warm water for sports.

Lacey Flies To Washington

Lacey Williams has spent the past few months with her grandmother, Mrs. Jesse Lynch Williams, while she attended Carmel High School. On Tuesday, accompanied by her brother-in-law and

sister, Mr. and Mrs. Ed Bryant, she will drive to San Francisco to board a plane for Washington, D.C. where she will be met by her parents, Mr. and Mrs. Henry Meade Williams, and with them drive to Richmond, Virginia, to stay until next summer.

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Glynis Beck-Meyer Born

Mr. and Mrs. Richard Christian Beck-Meyer will have to hang up two stockings for Santa to fill this year. Their second daughter, Glynis Elizabeth, was born at the Monterey Hospital on December 11. The other little Beck-Meyer girl is Dawn Marian, 15 months old. The Beck-Meyers came here when Mr. Beck-Meyer was stationed at the Army Language School for nine months in 1953. After a tour of duty elsewhere he was released from the army and returned with his family to make his home in Robles del Rio. He is now a student at San Jose State College majoring in fine arts and busy commuting. Mrs. Beck-Meyer has been active in local theatricals during her residence here. She has been seen in plays at the Golden Bough, Forest and Wharf theaters. Grandparents are Mr. and Mrs. Christian Beck-Meyer of Burbank, who are here for the birth of their granddaughter, and Mrs. A. E. Goodrich of Chicago.

Mrs. Larson Back from Alaska

Mrs. Edith Larson arrived home Saturday morning after a ten-day flying trip to Juneau, Alaska, to see her son-in-law and daughter, Mr. and Mrs. Walter Reams and their three daughters, Judy, Kristie and Nancy.

"Alaska is gorgeous," she says, "the glaciers look like a spread of turquoise-blue velvet from the air. The mountains are so high and after the 51 inches of snow we had in three days everything was unbelievably lovely." The weather was fine, too, with the temperature varying between 20 and 38 degrees.

The Reams family went to Alaska last September. Mr. Reams does prospecting for uranium by air, flying his monoplane over the mountains and valleys of Alaska.

"Swap" For Stamp Club

Members of the Monterey Peninsula Stamp Club are asked to bring all their "swapping" stamps to the meeting of the club to be held at 8:00 o'clock on Monday evening in the Carmel High School. Refreshments will be served by Abbott Silva after an expected brisk evening of trading, according to Colonel L. H. Caruthers, vice-president and program chairman.

Last meeting of the club was held on December 5 when Lieutenant Benton C. Reams was auctioneer for those disposing of and purchasing stamps. Thomas Dudley of Salinas introduced to the members, William Eichele of Hollister, American Philatelist Society member, who showed the albums of stamps which he will take to New York for the annual meeting of the APS. Other visitors were John Hughes of Salinas and Mr. and Mrs. James Martin of Monterey.

LAST WEEK END FOR SKYLARK

The Skylark will have its final performances at the Golden Bough Circle Theatre this week end. One of the most successful Circle productions to date, the play has rolled up a box-office tally surpassing any of its predecessors. Performances tomorrow, Saturday and Sunday at 8:30 o'clock. The management reports that many of our newcomers, not yet aware of Carmel's tradition for good theatre, have yet to see this delightful comedy.

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(Continued from Page One) however." He added: "Small classes are the key to quality in education. Each student is a custom-built job. He's different mentally, emotionally and physically."

The picture is different in the high school. Here the class average is 18, about one student more than the average for other schools the size of Carmel High.

He summarized: "We are currently in very good condition at the primary level. At the intermediate level, we still are working toward getting one more fourth grade out of Sunset, which would free a room for music, and one more room is needed to free the library for full-time use as a library. We are trying to move the shop upstairs with alterations paid for out of this year's budget. The fourth grade moved to River provided this opportunity."

"At the high school, while the class size average is 18, we have some crowded classes (French I, 37; English, 39 and 34; other subjects, although they are heavily loaded, are not out of line for the type of work; P. E. 40; 48 etc.; Typing, 37; Choir, 67. The problem is, there is no other classroom to split up even one class. There have been no classrooms constructed at the high school since 1948 when two rooms were built. In this time, elementary has had 17.

"Carmel, thanks to a history of far-sighted boards and the ability to pay, has maintained adequate schools. It is the only district on the Peninsula without double sessions. It has the lowest tax rate in the county of any of the high school districts and will, for the immediate future, continue to have, proposed bond issue included. Since criticism of cost of construction of the Kump jobs, the district has followed a policy of extreme economy in construction. The Woods multi-use room was the cheapest per square foot of 15 similar buildings in the state; our classroom footage costs have been less than those approved by the state for impoverished districts getting state aid in construction—we have now even had some minor criticism for having buildings that are not adequately adorned."

Explaining the site acquisition items, Mitchell said additional land is needed at both Woods and River Schools to satisfy state requirements for playground space

if there is to be additional construction there. The Valley site (see picture page 1) the board wishes to acquire now, while land is still available, in anticipation of future need for another school.

Fire Destroys Cottage At 12 And Carmelo

Fire destroyed a guest cottage at Twelfth and Carmelo streets last night. The guest cottage and main house on the property is owned by Kip Silvey and occupied by Frank C. Criffo.

The Carmel Fire Department answered the call at 9:53 o'clock, and, unable to save the guest cottage, worked until 11:10 controlling the blaze and saving the dwelling immediately south, owned by Walter Ries of Oakland. Considerable damage was done to the Ries house consisting of scorching of the wall nearest the burning guest cottage and glass broken by the heat of the fire. The main house on the Silvey property was undamaged.

Margaret Stanton

Mrs. Margaret Stanton, wife of Robert G. Stanton of Carmel, died on Wednesday morning in her home at Ocean and Monte Verde streets. She was 72 years old.

Mrs. Stanton was born in Edinburgh, Scotland. She had lived in Carmel for 14 years.

Besides her husband, Mrs. Stanton is survived by her stepson, architect Robert G. Stanton, Jr.

Private funeral services were held on Wednesday afternoon at the Little Chapel-by-the-Sea Crematorium in Pacific Grove. Interment will be in Forest Lawn Memorial Park in Glendale. Paul Mortuary was in charge of arrangements.

Friends wishing to make contributions to Mrs. Stanton's memory are asked by her family to do so in the form of donations to the charity of their choice.

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Jury Settles For Manslaughter In Paul Firpo Case

Manslaughter, was the verdict brought against Paul P. Firpo on Tuesday, by the jury in the trial in Superior Court in Salinas, of the former Highlands Inn busboy for the knife-slashing of Joseph Schoeninger, Jr., on September 22 in a cabin at the Inn.

Manslaughter carries with it a term of from one to ten years. District Attorney Edward K. Barnes asked for second degree murder. Thomas Montgomery, court-appointed attorney, was in charge of the defense.

Judge Stanley Lawson ordered a probation hearing and pronouncement of sentence for Firpo to be held on the morning of December 27 at 9:00 o'clock.

Nieses Pictured in Colliers

Mr. and Mrs. Ernest Morehouse were surprised to find the picture of their son-in-law and daughter, Mr. and Mrs. Arthur Nies (Alice Morehouse) in the December 23 issue of Colliers magazine. Arthur and Alice are shown second in a series of pictures in a photographic essay called People at Peace.

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De Young To Have Great German Art Exhibition In Jan.

An exhibition of German drawings from five centuries—the most extensive collection ever assembled and the first of its kind to come to the United States—will open January 4 at the M. H. De Young Memorial Museum in Golden State Park in San Francisco for its only West Coast showing.

One hundred and fifty-three key works were assembled by the West German government from 26 German museums and private collections to tour five major American cities under the auspices of the Smithsonian Institution.

The drawings present the entire development of German graphic art from the delicate pen and ink drawing, The Virgin Being Taught by St. Anne, by an anonymous artist working at the end of the fourteenth century, to the powerful Self-Portrait by Kathe Kollwitz dated about 1927.

Other rare early drawings in the collection include the Portrait of a Young Girl Holding a Ring by the Master E. S. who was active in the Rhineland between 1440 and 1467; the Ecce Homo, attributed to the Hausbuch Master, noted Rhenish painter and engraver, working during the last quarter of the fifteenth century; and the Madonna and Child by Martin Schongauer, the outstanding German engraver before Durer.

The sixteenth century is represented by a large number of famous draftsmen, including Albrecht Altdorfer, Hans Baldung Grien, Lucas Cranach, the elder and the younger, Albrecht Durer, Matthais Grunewald and Hans Holbein.

The 14 drawings by Durer show every phase of his artistic development.

Striking works by Adam Elsheimer, Wenzel Hollar and Matthaus Merian illustrate the luminous style of the seventeenth century and the Asam brothers, Daniel Chodowiecki and Angelica Kaufmann exemplify some of the diverse tendencies of the eighteenth.

The exhibition concludes with a large array of nineteenth century drawings by such well-known masters as Caspar David Friedrich, Wilhelm von Kobell, Hans von Marees, Lovis Corinth and Max Liebermann.

The exhibition was selected by Dr. Peter Halm, Director of the Staatliche Graphische Sammlung in Munich. Dr. Halm, who also prepared the illustrated catalogue, will accompany the collection to San Francisco.

The exhibition has been shown at the National Gallery of Art, Washington, D. C., and at the Cleveland Museum of Art. After its close in San Francisco on January 31 it will be presented at the Museum of Fine Arts in Boston and later at the Toledo Museum.

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Sur Sculptor Ross' Creations Reflect His Years Of Rugged Living

(Continued from Page One)

work, along with study. As Ross progressed from wheeling freight as a handler in the yards to chief receiving clerk in the railroad yard, he became aware that he needed more time for his sculpture. In 1923 he finally got a 14-karat break. This was a spot running the art gallery section of Paul Elder's famed bookshop in San Francisco.

Here he stayed for seven long years, exposed to a constant stream of new artists and new ideas, doing work that was not too exhausting and that left time for study and sculpture. The only real rub was that he was enclosed in a city, and occasionally the desire for space would overcome him.

Married by this time, Harrydick and his wife Lillian, who comes from "the rainiest coast in the world" as she puts it, that of Washington State, took a walking trip from San Luis Obispo to Carmel in 1924 during the period when no roads cut through this area. They were fascinated by the country south of Carmel at that time, and vowed to come back.

In 1928 the Rosses, borne along on the wings of the great American Boom, managed a trip to Europe, to study in Paris and to travel through much of the Southwest part of the continent. For a time it looked as if the ever-present need to work might disappear. The market crash soon ended that illusion and with wry good humor—and even somewhat of a sigh of relief—Harrydick found himself back at the grindstone in 1929. He even managed a short visit to Big Sur again for some more walking trips.

By the following year the depression was in full swing, the Elder interlude was over, and by 1931, with time out for a short period in Los Angeles, Harrydick found himself hard at work on a ranch in the Carmel Valley-Big Sur area. Here he has remained ever since.

Of his sculpture, Ross says, readily enough, that his biggest struggle has been to get over the concept, held by so much of the lay public as well as artists, that a piece of sculpture or painting, of necessity, must look like something else. That is to say, that it must be a type of photograph of a person or thing. Only gradually has he arrived at an inner acceptance of the idea that it is enough for a piece of sculpture to be an end in itself, that is to say a pleasing succession of curves, angles or geometrical patterns. In this development he has been moved by the work done by Brancusi and Archipenko, as have most modern day sculptors.

A rather unusual departure from the norm arose out of Ross' work in the Paul Elder gallery. Unwittingly he gained the opportunity to study the work of ancient Etruscan, Egyptian, and Asia Minor artists — fields nor-

CHRISTMAS DECORATION JUDGES

Judging of the Christmas decorations in the business district will take place on Saturday and Sunday according to Helen Wilson, secretary of the Carmel Business Association, which is sponsoring the contest.

Judges will be Linford Donovan, Carmel painter, Councilwoman Geraldine Smith and Planning Commission member Mrs. Dora Comstock.

mally never encountered by the average young sculptor. Ross feels that these ancients have all contributed to the development of his unique style.

Pleased by this fact that modern architecture has once again opened a field for sculptors, Ross has largely confined his work of recent years to sizes that could fit into people's homes. He points out that the space is simply not available for the display of mammoth pieces in most peoples' dwelling place—and that the modern sculptor in most cases, simply has to accept the discipline of this practical restriction on working size.

Harrydick, who exhibits regularly in both the Carmel Work Center and the Pebble Beach Gallery, has built his own house on Partington Ridge in the area south of Carmel. With the help of some 20 of his neighbors he is also currently engaged in adding a small second house to his property. Totally spontaneous in nature, this has been a manifestation of genuine old-fashioned neighborliness rare today in all but a few

mountainous areas such as the one Ross lives in.

His house, high up on the mountain, looks far out over the sea. Here, surrounded by his books, and the products of the toil of his hands, Ross turns out carvings that have a freedom of line that evokes somehow both the spaciousness of Ross' surroundings and the discipline of the work he has had to do all his life at one and the same time. One is almost tempted to say this is a "neat trick"—except that it's no trick at all, but simply the product of a lifetime in which physical work and creative endeavor have always gone hand in hand.

Ross' sculptures have one more quality rare in present-day work—and that is serenity. They are of a harmonious whole with their surroundings, with never a frantic note.

This latter may explain in part at least, Ross' growing popularity with the lay public, a popularity to match his long-time appreciation by knowledgeable critics.

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Everybody Is Proud Of Carmel's Smart Kids; 118 "Make" Honor Roll

Of a 358 enrollment, 118 students at Carmel High School "made" honor roll this quarter, 33 percent of the student body. Forty percent of the senior class is represented, 30 percent the juniors, 35 of the sophomores and 29 of the freshmen.

A total of six points is needed to qualify a student for honor roll. Grade A counts 2 points, B 1 point; get a D and you're "out." Here is the roll:

Fourteen point honor students: Patricia Elston and Tessie Requirio. Thirteen: Elis Requirio. Twelve points: Wendy Burnham, Neil Giarratana, Joan Hamilton, Barbara Mitchell, Dits Requirio, Terry Shames.

Eleven points: Luraine Dearing, Sylvia Glem, Dave Kahn, Lynda Malis, Mike Raggett, Roberta Valon, Bonnie Wager.

Ten points: Lynne Campbell, Walter Helm, Nancy Lofton, Nancy McKay, Judy Paplow, Naida Smith, Phil White.

Nine Points: Alf Anderson, Carla Budd, Robin Burnham, Irene Carver, Sue Castagna, Barbara Coe, Sybil Coe, Cynthia Cox, Stevie Craviotto, Carey Edson, Phil Judson, Kyrk Reid, John Stiles, Tony White, Alice Williams.

Eight points: Churchill Carmalt, Brian Casiday, George Crispo, Steve Crouch, Dale Dawson, Durrell Decker, John Doud, Lynne Dufton, Jack Faia, Janet Fehring, Katy Fry, Sandra Gardner, Mack Hamilton, Linda Langshaw, Bob Leidig, Dick Leutzinger, Bob Marshall, Laurel Martin, Julie Paddock, Parker Pollock, Bob Potter, Paul Prince, Reed Putnam, Sandra Shager, David Tobiasen, Kay Wilson, Judy Zellhoefer.

Seven points: Lucy Carmalt, Connie Chedester, Vivian Davis, Wendy Draper, Jean Elston, Joan Engle, Irene Fernandez, Carolyn Hansen, Armin Jones, Steve Litig, Linda Moll, Joy Ostrander, Suzann Pilot, Beverly Prior, Tru-

lee Scarlett, Don Smith, Pari Storch, Penny Stuefloten, Robin Wilstach.

Six points: Gilbert Boyer, Pat Anloff, Roger Bullene, Deirdre Carney, Shirley Cutler, Charles Dawson, Gordon Douglas, Mary Elstob, Rob Forbes, Mark Hildebrand, Jo Ann Johnston, Owen Kearns, Carol Le Neve, Gail Mackenzie, Joe Mason, Bob McCormick, Sue Mitchell, Gay Morris, Mike Mosolf, Susie Mosolf, Renee Myette, Kathy Nieto, Pierre Olive, Diane Paddleford, Donna Sands, Pat Selfridge, Tim Smith.

Christmas Capers Tuesday Evening; Everyone Invited

(Continued from Page One)

water and pelted with chocolate pie by Gary Appleton. Pamela Beales is to do a tap routine and Luraine Dearing will play the marimba with Judy Paplow accompanying her. David Junkin will sing. He, accompanied by Gail Fisher. Donna Sands will appear in a ballet solo and ten Christmas trees, complete with lights, will be impersonated in the dance by Patty Elston, Joan Engle, Virginia Elliott, Jana Miles, Lacey Williams, Gay Ashley, Marilyn Reid, Diane Paddleford, Patty Van Den Bergh and Lynda King.

The Youth Center Glee Club of over 50 members will sing Christmas music. The club is composed of Dorothy Holm, Lillian Hager,

Virginia Elliott, Arietta Van Den Bergh, Judy Sargent, Dinny Craviotto, Karen Brandow, Barbara Johnson, Katy Fry, Daniel Nevis, Mike Mitchell, T. J. Nelson, Tom Hager, George Wightman, Sharon Zarp, Jana Miles, Bob Frizzell, Dick Ogden, Jerry and Jon Stuefloten, Jim Konrad, Phil Strong, Dick Holt, Sheila Zanetta, Beverly Prior, Gwen Vincent, Sandra Ammerman, Stephanie Craviotto, Naida Smith, Betty Colman, Andrew Gray, Marsha Gifford, David Farr, Norman Colman, Dick Leutzinger, Deane Phillips, Barbara Pollack, Linda Withers, Patty Van Den Bergh, Cindy Lloyd, Barbara Coe, Kaaren Engle, Hazel Tice, Christine Nelson, Don Petty, Pete Mitchell, Gilbert Boyer, Sidney Trevvett and Irene Fernandez.

Stage crew is Dave Gray, Bob Lemon, Dick Ogden, Ben Artellan, Graves Cox, Eric Scarlett and Nick Fletcher. Reed Putnam, Dave Tobiasen and Babs Balzer will have charge of lighting.

Adults assisting with the show are Joanne Nix, choreography; John Farr, glee club; Robert Forbes, piano solos; Peggy Aitkenhead, organ music, Mausita Jennings, tape recordings; Jack Belangee, sound; Joanne Nix, set decorations, and Connie Paddleford, costumes.

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